

TECHNICAL REQUIREMENTS

BRUIT DE COULOIR

Solo of juggling and dance by *Clément Dazin*



Photo : Michel Nicolas

In an esthetic, abstract and poetic way, **Bruit de Couloir** suggests a deep and intimate thought about the meaning of life in an intentionally simple and purified universe. By mixing contemporary dance, Hip Hop dance and a singular way of juggling, the show evokes different stages of life and reproduces emotional states through the body, balls and juggling.

Juggling and dance : Clément Dazin

Light designer : Freddy Bonneau

Sound designer: Grégory Adoir

Choreographic consulting : Bruno Dizien, Aragorn Boulanger and Johanne

Saunier **Light manager** : Tony Guerin or Thierry Schouteten

FOH engineer : Gregory Adoir or Mathieu Ferrasson

Artistic team : 1 performer

Technical crew : 1 light manager and 1 FOH engineer

Running time : 30 minutes

Theater capacity : 100 à 500 people (in case of school session, please contact us)

Contacts

Technical and light manager : Tony Guerin / +33 (6) 15 24 75 18 / tony.guer1@free.fr

FOH engineer : Gregoy Adoir / 06 87 36 54 19 / gregoryadoir@yahoo.fr
 Mathieu Ferrasson / 06 88 52 50 41 / ferrasson_51@hotmail.com

Booking : +33 6 50 73 26 88/ clement.dazin@hotmail.fr

STAGE

Dimensions

- 10 m. proscenium opening
- 8 m. deep
- 4,50 m. to the grid

Specificities

- Black back drop, black legs and border setting
- Dance floor will be set up from left stage to right stage
- **Total blackout needed on stage and in the audience.**

LIGHT

Lighting equipment

- 22 profiles 16°/35° 1KW with shutters
- 04 PC light 2Kw
- 06 PC light 1Kw
- 06 PARS CAN 1Kw Médium
- 03 PARS CAN 1 Kw Wide
- 01 Beam light
- 1 Svoboda
- 1 iris for profile

Filters : All filters are Lee filters except #160 as Rosco Filters

Light desk : Congo Jr.

SOUND

On stage

- 2 monitors right behind the stage back curtain (L. Acoustic MTD 115, Amadeus MPB600, Nexo PS15, DnB Q7 or equivalent).
Those monitors may be on stands or hang each side of the pipe 2m away from the stage center and 3m high. In case of stands, thanks to provide 3m high stands.
- 2 stage monitors in the first wing of the stage, (L. Acoustic MTD112, Amadeus MPB200, Nexo PS10 or equivalent). Thanks to provide 20 cm high black boxes/stands to raise the stage monitors.

F.O.H

WARNING : mixing desk in the house, no box

- **P.A:** Professional quality front speakers adapted to the theater (L. Acoustic MTD 115, Amadeus MPB600, Nexo PS15, DnB Q7), 2 Subs (L. Acoustic 218 or equivalent), and front/side fills depending on the audience.
- **Mixing desk:** digital mixing desk (Yamaha DM1000/DM2000/LS9 or equivalent) strongly preferred.

If you can only provide an analog desk (Midas Venice 32 or equivalent), make sure it has at least 8 Ins and 8 Outs. In that case, thanks to provide 3 2x30 bands graphic EQs (Klark, BSS, DBX...)

Network

- 1 Comm network with 3 belt packs as follow : 1 on stage, 1 at light desk and 1 at sound desk (If sound is remote from light desk).

PLANNING and CREW

With pre-hanging

Day of the show :

- 9 am -13 pm : Focus and light cue sheet (2 light technicians)
- 2 pm - 4 pm : Soundcheck (1 house engineer)
- 4 pm - 4.30 pm : Warm-up (1 light technician, 1 house engineer)
- 5 pm - 6 pm : Rehearsal (1 light technician, 1 house engineer)
- 8.30 pm : Show (1 light technician, 1 house engineer)

Without pre-hanging

Day before the show :

- 2 pm - 6 pm : pre-hanging (3 light technicians)

Day of the show : see above.

DRESSING ROOM AND WISHES

- 1 artistic dressing room with large mirror
- The dressing room will offer : toilet facilities, shower with hot/cold water, bath towels
- Minimum heating in the dressing room and on stage: 22 °C (71.5 °F)
- Natural mineral water, fruit juices, fruits, cereal bars, chocolate bars